

# St Chad's CofE Nursery and Infant School – Spring Medium Term Plan (Year A)



# Rule Britannia!

Who lives in a castle?

### **Key Vocabulary:**

**People and Communities (History):** King, queen, dragon, knight, prince, princess, Royal family, past, grow up, now, today

Understanding the World (Geography): Allotment, garden, London,

Buckingham palace, Windsor castle, underground, the tube, double decker bus

Expressive Art and Design (Art): cut, rip, tear, glue, join, attach, weave, thread, stick

# **Exploring and using Media and Materials (Design and Technology):** den, build, tie, clip, stack, throw, hide

Understanding the World (Science): spider, ladybird, worm, woodlouse, butterfly, snail, slug, caterpillar, cocoon, cress, grow, roots, leaves, colour, soil, trowel







Core Values
Justice / Trust

## **Quality Texts:**

That's not my Princess (Usbourne)
That's not my Dragon (Usbourne)
Maisy's Castle (Lucy Cousins)
The Royal Baby's Big Red Bus (Martha Mumford)
Once Upon a Time (Nick Sharratt)
I Love Bugs (Emma Dodd)
Mad about Minibeasts (Giles Andreae)
Lulu Loves Flowers (Anna Mcquinn)
The Very Hungry Caterpillar (Eric Carle)

### Significant individuals

Queen Elizabeth and immediate royal family Henri Matisse Kirstie Adamson (local artist)

#### Coherence (head)

### What are the connections to my previous learning?

#### **People and Communities (History)**

Talked about past times and experiences

#### **Understanding the World (Geography)**

 Named local places and travelled to places in the local community (role-play)

#### **Expressive Art and Design (Art)**

- Colour mixed (primary colours and making brown)
- Drew familiar people, animals and places
- Developed the correct pencil grip
- Printed different shapes, textures and materials
- Began to choose a colour for a purpose
- Aware of inspiring artists

### **Exploring and using Media and Materials (Design and Technology)**

- Talked about a plan
- Joined 2 materials with different tape
- Constructed using large and small construction materials
- Confidently used differentiated scissors to follow different pathways
- Adapted work to improve it

#### **Understanding the World (Science)**

Noticed and talked about changes

### What are the connections to my future learning?

People and Communities (History)

- Recognise the different stages of life: baby, child, teenager, adult
- Compare similarities and differences between families, communities and traditions

### **Understanding the World (Geography)**

- Compare and describe contrasting environments/places
- Use knowledge of places to discuss differences in weather

#### **Expressive Art and Design (Art)**

- Manipulate materials and describe changes and texture
- Name and talk about significant artists

### Exploring and using Media and Materials (Design and Technology)

- Use a range of tools
- Use different joins to attach materials together
- Experiment with colour, texture, form and function
- Change and adapting work independently

#### **Understanding the World (Science)**

Observe animals and explain why some things occur

# Credibility (head)

### What will I learn?

### **People and Communities (History)**

- Who are the King and Queen?
- Can you trust a Knight? What is their job?
- What toys might you find in a castle today and a long time ago?
- What games did children play a long time ago?

### **Understanding the World (Geography)**

- Where is the queens garden? How do we get there?
- What is an allotment? Where might you find one?

## **Expressive Art and Design (Art) (collage and textiles)**

- How can I thread and weave?
- How can I carefully cut, rip and tear?
- How can Henri Matisse and Kirstie Adamson inspire my own textiles?
- How can I stick materials together?

# **Exploring and using Media and Materials (Design and Technology)**Outdoors: Fixing and joining (den building)

- What is your idea and plan?
- Which material is best to use outside?
- How do I attach two materials together?
- How can i make it stronger?

# Understanding the World (Science) (plants/ animals in the local environment)

- Can I name the mini-beats in my garden? How many legs do they have? What colour are they? Are they the same or different? How do you know?
- Can I describe the life cycle of a butterfly?
- Can I work scientifically How does cress grow?

# Creativity (hands)

How will I be inspired to learn?

**Big Start:** There is a Knight at St Chad's! (Toast marshmallow on a BBQ)

How will I celebrate my learning?

Big Finish: Royal Garden Party

# Community (hands, heart)

How will my learning help me to connect to the world around me? Local links

Community visitors:

Gardener: Steven HowardCollage artist: Kirstie Adamson

## **Local trips**

- Arboretum Park (flower beds)
- Normanton Allotments

### Wider links

Elvaston Castle

# Compassion (heart)

How will my learning help me to become the best version of myself?

- Fostering a sense of belonging
- Valuing who we are and where we come from
- Appreciating home / where we live
- Beginning to appreciate the 'wider world
- Being grateful for people who help us
- Developing empathy / gratefulness for people from the past

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## **Adult-led**

- Understanding the World (Science): grow cress: Cress seeds, yoghurt pots, soil, cotton wool/paper towels, water
   Field: explore bug hotels, dig in worm area, collect mini-beasts in plastic pots, magnifying
  - glasses, printed bug hunt sheets and clip boards
- Exploring and using Media and Materials (Design and Technology): Blankets, tarpaulin, pegs/clips, bread crates, wooden blocks, sticks, rope, pulley cord
- Expressive Art and Design (Art): Henri Matisse snail collage using material squares, weave in spirals using fabric both indoors and outdoors Collage project: rip, tear and stick old magazines and junk mail
- Understanding the World (Geography): Watch videos from our Gardner Steven, small world allotment, soils and seeds,
- People and Communities (History): Role-play Windsor Castle kings and queens, make hats, make wands, invitations for the Royal Garden Party, make decorations, make knight shields, make helmets
   Share old and new toys and games

# **Child-initiated**

- Role-play area: Windsor castle role-play: king and queen chairs, prince and princess dress up, crowns, dressing table with jewellery and a mirror, hairdressers equipment, knight wooden castle and small world characters
   Fruit and veg shop: shop, till, Numicon 1-10, veg stand, real veg, money labels, purse and bags, shopping trolley
- Book corner: Light board and resources added, linked texts
- Construction/small-word: Deconstructed construction: boxes, tape, scissors, tubes, pencils, paper
  - Farm: lentils, straw, rice, farm animals
- Creative and malleable area: Sand, water, pasta, farm vehicles (tractor), dough, cornflour
  - Henri's snail art: baskets of different coloured fabric and tissue paper, glue, PVA, paint
  - Weaving resources and ribbon